

# Er könnte sich erschießen

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Trauermarsch

1. 2.

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Detailed description: This system contains the first two staves of the score. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment is in the same time signature and key signature (one flat). The right hand features a dense texture of chords and sixteenth-note patterns, while the left hand plays a simple bass line with quarter notes.

**A**

4

**A**

Er könn te sich er schie ßen , er könn te von 'ner Brüc ke sprin gen,

Detailed description: This system contains the third and fourth staves. The vocal line begins at measure 4 with a quarter rest, followed by a melodic phrase. The lyrics are: "Er könn te sich er schie ßen , er könn te von 'ner Brüc ke sprin gen,". The piano accompaniment continues with chords and a bass line.

6

er könn te sich er trän ken , sich ü ber fah ren las sen,—

Detailed description: This system contains the fifth and sixth staves. The vocal line continues from the previous system, with lyrics: "er könn te sich er trän ken , sich ü ber fah ren las sen,—". The piano accompaniment features a change in chord quality and bass line.

8

wie kann er sich nur selbst so hass\_ en, dass er nicht wei ter ma chen will ,

10

wie kann er sei ne Mum al lei\_ ne las sen, oh ne ihn\_ ist es im Haus ganz

12

Da Capo

still, ganz still, still.