

Arabische Nacht

Jens Mamowsky

Jens Mamowsky

Beginn: Tempo 100

A

7

12

B

Ver giss, ver -

C

Tempo: 120

17

giss, ver giss und lass uns nur er

22

le ben, wie Ster ne durch den Nacht him mel drin gen, der

27

Mond die Gär ten voll ü ber steigt, wie's spie geln der

Tempo: 68

32

wird in der Dun kel heit.

D

Tempo 100

37

Wir fühl ten längs, wie ein Schein ent steht, im

F Bm C(add4) C

42

Glanz der Dun kel heit, doch

F B Bm C

46

nun ver giss, lass uns ganz hin ü ber gehn in die

F Dm Gm C

50

Tempo 68

Welt, die mon den Scheint.

Fm Bm

53

The musical score on page 53 consists of four staves. The top two staves are treble clefs, each containing a whole rest in every measure. The bottom two staves form a grand staff with a bass clef. The upper voice of the grand staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower voice (bass clef) contains a rhythmic accompaniment of eighth notes, also including a triplet. The key signature has one flat (B-flat), and the time signature is 7/8. The piece concludes with a double bar line.