

# Was für eine Nacht

Jens Marnowsky

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Blues- Kanon

The first system of the musical score consists of five staves. The top three staves are empty, with a brace on the left side. The fourth staff is labeled "Blues- Kanon" and contains a treble clef, a 4/4 time signature, and five measures of music. The fifth staff is a grand staff (treble and bass clefs) containing five measures of music. The first measure of the grand staff has a fermata over the treble clef. The second measure has a triplet of eighth notes in the treble clef. The third and fourth measures have a triplet of eighth notes in the bass clef. The fifth measure has a triplet of eighth notes in the bass clef.

The second system of the musical score consists of five staves. The top three staves are empty, with a brace on the left side. The fourth staff is a grand staff (treble and bass clefs) containing five measures of music. The first measure has a triplet of eighth notes in the treble clef. The second measure has a triplet of eighth notes in the bass clef. The third and fourth measures have a triplet of eighth notes in the bass clef. The fifth measure has a triplet of eighth notes in the bass clef.

11 **A**

Was für eine Nacht, ich hab gewacht, und kein Auge, ich hab kein

**A**

15

Auge zu gemacht, was für eine, was für eine Reise,

20 **B**

was für ei ne Rei se! Al le Ge len ke

Was für ei ne Nacht, ich hab gewacht, und kein

**B**

24

steif und starr, der Schä del brummt, mir ist

Au ge, ich hab kein Au ge zu ge macht, was für ei ne,

28

C

kalt, furcht bar kalt! Ich hab die se  
 was für ei ne Rei se, was für ei ne Rei se! Al  
 Was... für ei ne

C

32

Rei se nicht ge wollt, das Pech hat  
 le Ge len ke steif und starr, der  
 Nacht, ich hab gewacht, und kein Au ge,— ich hab kein Au ge

36

uns hier ü ber rollt und bald schon  
 Schä del brummt, mir ist kalt,  
 zu ge macht, was für ei ne, was für ei ne

39

sind wir am En de!  
 furcht bar kalt!  
 Rei se, was für ei ne Rei se!